

Judge's Evaluation – General Categories (Grades 1-6)

Category (check one): Poetry Fable/Folklore Patriotic Oration Dramatic Bible Prose

Student's Name _____ Grade _____

Title of Selection _____ Judge's Number/Initials _____

Judge's Directions

- Evaluate the performance to the best of your ability, considering the student's grade level.
- Consider the rubric descriptors and assign a score to each criterion.
- Score each of the ten areas and total the points to arrive at the subtotal. Deduct points, if necessary, and record the final rating and total points.
- Explain deductions and offer comments.

Beginning = 1 Emerging = 2 Developing = 3 Maturing = 4 Strong = 5

A. Expression (4 – 20 points possible)	
1. Facial/Vocal – The student enters the thought and spirit of the selection and communicates the same to the audience.	
2. Characterization – The student puts life into the selection.	
3. Variety – The student has effective timing, pitch, and emphasis (effective for meaning).	
4. Natural Presentation – The student does not show excessive exaggeration.	
B. Platform Presence (2 – 10 points possible)	
5. Poise – The student shows poise before an audience (at ease in stance, voice, and facial expression).	
6. Eye Contact – The student has eye contact with the audience.	
C. Voice and Speech (4 – 20 points possible)	
7. The student is audible.	
8. Words Understandable – The student has effective diction and pronunciation.	
9. The student shows an easy flow of language.	
10. The student has no noticeable interruptions due to forgetfulness or prompting.	
Earned Points Subtotal	
D. Point Deductions – not following event rules (1 – 5 points deduction possible)	– Deducted Points
Judge's Explanation for Deductions: 	
Final Rating (check one) <input type="checkbox"/> Superior 50–45 <input type="checkbox"/> Excellent 44–37 <input type="checkbox"/> Good 36–24 Total Points	
Comments: 	

Judge's Evaluation – Bible Memorization (Grades 1-6)

Student's Name _____ Grade _____

Scripture Selection _____ Judge's Number/Initials _____

Judge's Directions

- Evaluate the performance to the best of your ability, considering the student's grade level.
- Consider the rubric descriptors and assign a score to each criterion.
- Score each of the ten areas and total the points to arrive at the subtotal. Deduct points, if necessary, and record the final rating and total points.
- Explain deductions and offer comments.

Beginning = 1 Emerging = 2 Developing = 3 Maturing = 4 Strong = 5

A. Expression (3 – 15 points possible)	
1. Facial/Vocal – The student enters the thought and spirit of the selection and communicates the same to the audience.	
2. Variety – The student has effective timing, pitch, and emphasis (effective for meaning).	
3. Natural Presentation – The student does not show excessive exaggeration.	
B. Platform Presence (2 – 10 points possible)	
4. Poise – The student shows poise before an audience (at ease in stance, voice, and facial expression).	
5. Eye Contact – The student has eye contact with the audience.	
C. Voice and Speech (4 – 20 points possible)	
6. The student is audible.	
7. Words Understandable – The student has effective diction and pronunciation.	
8. The student shows an easy flow of language.	
9. The student has no noticeable interruptions due to forgetfulness or prompting.	
D. Explanation of Verses (1 – 5 points possible)	
10. Ideas are expressed clearly in the student's own words	
Earned Points Subtotal	
E. Deduction of Points – not following event rules (1 – 5 points deduction possible)	– Deducted Points
Judge's Explanation for Deductions:	
Final Rating (check one) <input type="checkbox"/> Superior 50 – 45 <input type="checkbox"/> Excellent 44 – 37 <input type="checkbox"/> Good 36 – 24 Total Points	
Comments:	

Judge's Evaluation – Original Speech (Grades 5-6)

Student's Name _____ Grade _____

Speech Title _____ Judge's Number/Initials _____

Judge's Directions

- Evaluate the performance to the best of your ability, considering the student's grade level.
- Consider the rubric descriptors and assign a score to each criterion.
- Score each of the ten areas and total the points to arrive at the subtotal. Deduct points, if necessary, and record the final rating and total points.
- Explain deductions and offer comments.

Beginning = 1 Emerging = 2 Developing = 3 Maturing = 4 Strong = 5

A. Contents (1 – 5 points possible)	
1. The student shows clear development of thought relating to Christian principles.	
B. Expression (3 – 15 points possible)	
2. Facial/Vocal – The student enters the thought and spirit of the selection and communicates the same to the audience.	
3. Variety – The student has effective timing, pitch, and emphasis (effective for meaning).	
4. Natural Presentation – The student does not show excessive exaggeration.	
C. Platform Presence (2 – 10 points possible)	
5. Poise – The student shows poise before an audience (at ease in stance, voice, and facial expression).	
6. Eye Contact – The student has eye contact with the audience.	
D. Voice and Speech (4 – 20 points possible)	
7. The student is audible.	
8. Words Understandable – The student has effective diction and pronunciation.	
9. The student shows an easy flow of language.	
10. The student has no noticeable interruptions due to forgetfulness or prompting.	
Earned Points Subtotal	
E. Point Deductions – not following event rules (1 – 5 points deduction possible) – Deducted Points	
<i>Note: Deduct one point if judges cannot access a copy of the original speech.</i>	
Judge's Explanation for Deductions:	
Final Rating (check one) <input type="checkbox"/> Superior 50–45 <input type="checkbox"/> Excellent 44–37 <input type="checkbox"/> Good 36–24	Total Points
Comments:	

Judge's Evaluation – General Categories (Grades 7-8)

Category (check one): Costumed Dramatic Monologue Dramatic Poetry Humorous Poetry
 Costumed Humorous Monologue Dramatic Reading Humorous Reading

Student's Name _____ Grade _____

Title of Selection _____ Judge's Number/Initials _____

Instructions: Award points for each of the five criteria below. For each criterion, indicate the number of points that best describes the performance in the points box. Subtract penalty points, if applicable. Total points will show the final rating according to the rating key below. Explain any deductions below and offer comments on the back of the form.

<input type="checkbox"/>	VOICE Points	
Strong	9–10 points	The presenter has superb vocal expression and great volume, timing, use of pauses, and pitch variation.
Maturing	7–8 points	The presenter has excellent vocal expression and very good volume, timing, and pitch variation.
Developing	5–6 points	The presenter has some vocal expressions and variations of pitch and volume.
Emerging	3–4 points	The presenter has little vocal expression or variation of pitch.
Beginning	0–2 points	The presenter lacks vocal expression or voice variation and is monotone.

<input type="checkbox"/>	SPEECH Points	
Strong	9–10 points	The presenter is notably audible and understandable, their words flow true to life, and they have no interruptions/forgetfulness.
Maturing	7–8 points	The presenter is audible and understandable, their words flow smoothly, and they have no interruptions/forgetfulness.
Developing	5–6 points	The presenter is audible, stumbles over some words, and has minor interruptions/forgetfulness.
Emerging	3–4 points	The presenter is mostly audible, frequently stumbles over words, and disrupts the presentation.
Beginning	0–2 points	The presenter is inaudible or mumbling and has frequent or lengthy interruptions/forgetfulness.

<input type="checkbox"/>	CHARACTERIZATION Points (Review category rules for expectations.)	
Strong	9–10 points	The presenter makes the character(s) “come alive” through emotions, facial expressions, and body language. Emotions, facial expressions, and body language enhance character development and are not distracting.
Maturing	7–8 points	The presenter shows excellent character development through the use of emotions, facial expressions, and body language. These techniques are not exaggerated or overused.
Developing	5–6 points	The presenter shows good character development through facial expressions and emotions and displays some awkwardness or imbalance with movements.
Emerging	3–4 points	The presenter has few facial or emotional expressions and has little character development. Movements are unnatural and awkward.
Beginning	0–2 points	The presenter lacks facial expressions, emotional involvement, and character development. Movements are distracting and awkward.

<input type="checkbox"/>	EYE CONTACT Points (Readings: With audience; Monologues and Poetry: With audience, or focus in the direction of)	
Strong	9–10 points	The presenter has extremely effective eye contact or focus, holds the attention of the audience, and steadily glances at the audience.
Maturing	7–8 points	The presenter has very good eye contact or focus and maintains a connection with the audience.
Developing	5–6 points	The presenter works on eye contact or focus and has some flighty glances toward the audience.
Emerging	3–4 points	The presenter has little eye contact or focus and frequently uses a focal point other than the audience or glances at the floor.
Beginning	0–2 points	The presenter has minimal to no eye contact or focus and is detached from the audience.

<input type="checkbox"/>	COMMAND OF PERFORMANCE Points (Review category rules for expectations.)	
Strong	9–10 points	The presenter is in total command and is poised, draws the audience into the scene(s), and shows excellent balance/use of the manuscript/props.
Maturing	7–8 points	The presenter is well prepared and in control, is comfortably into the scene(s), and shows appropriate balance/use of the manuscript/props.
Developing	5–6 points	The presenter works to take ownership and shows imbalanced or awkward use of the manuscript/props.
Emerging	3–4 points	The presenter displays nervousness or limited preparation, which hampers the overall presentation and struggles with using the manuscript/props.
Beginning	0–2 points	The presenter is not prepared, has no connection with the audience, and is ineffective in using or has difficulty in using the manuscript/props.

Points Subtotal – Penalty Points = Total Points

Penalty Points (one point per area) are subtracted for not fulfilling rules or category requirements.

(Circle area) Introduction Manuscript Selection Props Gestures Costume Time

Explanation:

Total Points Rating Key	
Superior	50-45
Excellent	44-37
Good	36-24

Judge's Evaluation – Visual Aid Speech (Grades 7-8)

Student's Name _____ Grade _____

Title of Selection _____ Judge's Number/Initials _____

Instructions: Award points for each of the five criteria below. For each criterion, indicate the number of points that best describes the performance in the points box. Subtract penalty points, if applicable. Total points will show the final rating according to the rating key below. Explain any deductions below and offer comments on the back of the form.

SPEECH Points

- Strong 9–10 points** The speaker is notably audible and understandable, their words flow true to life, and they have no interruptions/forgetfulness.
- Maturing 7–8 points** The speaker is audible and understandable, has a smooth flow of words, and has no interruptions/forgetfulness.
- Developing 5–6 points** The speaker is audible, stumbles over some words, and has minor interruptions due to forgetfulness.
- Emerging 3–4 points** The speaker is mostly audible, frequently stumbles over words, and has interruptions due to forgetfulness.
- Beginning 0–2 points** The speaker is inaudible or is mumbling and has frequent/lengthy interruptions due to forgetfulness.

ANIMATION Points

- Strong 9–10 points** The speaker uses vibrant facial and vocal expressions and emotions and brings the character(s)/story to life.
- Maturing 7–8 points** The speaker shows excellent development of the characters/story through facial, vocal, and emotional expressions.
- Developing 5–6 points** The speaker uses facial and vocal expressions well and works at character/story development.
- Emerging 3–4 points** The speaker has little facial or vocal expression and has little emotional involvement with the characters/story.
- Beginning 0–2 points** The speaker lacks expression and emotional involvement with the characters/story.

USE OF VISUAL AIDS Points (Review category rules for expectations.)

- Strong 9–10 points** The speaker handles visual aids extremely effectively (with a natural flow), smoothly combines speaking with visual aids and provides a constant unobstructed view of aids.
- Maturing 7–8 points** The speaker smoothly uses and handles visual aids, doesn't break pace when speaking and using aids and provides the audience with a consistent good view of aids.
- Developing 5–6 points** The speaker has some preoccupation with visual aids, slows their speaking pace slightly when handling visual aids, and hinders the view of visual aids periodically.
- Emerging 3–4 points** The speaker's preoccupation with visual aids interferes with the presentation. The speech is interrupted when the speaker is handling aids.
- Beginning 0–2 points** The speaker awkwardly handles visual aids or fumbles when handling aids. The verbal presentation is in spurts.

EYE CONTACT Points (Readings: With audience; Monologues and Poetry: With audience, or focus in direction of)

- Strong 9–10 points** The speaker smoothly and frequently glances from visual aids and connects with the audience.
- Maturing 7–8 points** The speaker frequently glances from visual aids to the audience.
- Developing 5–6 points** The speaker makes an effort to glance toward the audience while working with visual aids.
- Emerging 3–4 points** The speaker has little eye contact with the audience; visual aids are the focal point of the presentation.
- Beginning 0–2 points** The speaker has little or no eye contact with the audience; they concentrate on speaking and handling aids.

COMMAND OF PERFORMANCE Points (Review category rules for expectations.)

- Strong 9–10 points** The speaker is in total command, is poised and comfortable before the audience, and is comfortable with speaking and using aids.
- Maturing 7–8 points** The speaker is well prepared and handles aids and speaking combinations capably.
- Developing 5–6 points** The speaker works to take ownership and is not comfortable in handling aids while speaking.
- Emerging 3–4 points** The speaker struggles throughout the presentation.
- Beginning 0–2 points** The speaker is unprepared and detached from the audience.

Points Subtotal – Penalty Points = Total Points

Penalty Points (one point per area) are subtracted for not fulfilling rules or category requirements.

(Circle area) Introduction Manuscript Selection Props Gestures Time

Explanation:

Total Points Rating Key	
Superior	50-45
Excellent	44-37
Good	36-24

Judge's Evaluation – Puppets (Grades 7-8)

Team's Name _____ Grade _____

Title of Selection _____ Judge's Number/Initials _____

Instructions: Award points for each of the five criteria below. For each criterion, indicate the number of points that best describes the performance in the points box. Subtract penalty points, if applicable. Total points will show the final rating according to the rating key below. Explain any deductions below and offer comments on the back of the form.

<input type="checkbox"/> SPEECH Points		
Strong	9–10 points	The speakers are notably audible and understandable. Their words flow true to life and are extremely well-paced.
Maturing	7–8 points	The speakers are audible and understandable and have a smooth flow of words. Speakers come in at an appropriate time.
Developing	5–6 points	The speakers are audible, stumble over some words, and hesitate between speakers.
Emerging	3–4 points	The speakers are mostly audible, frequently stumble over words, and have an awkward pace between speakers.
Beginning	0–2 points	The speakers are inaudible or are mumbling and have frequent or lengthy interruptions or lulls that greatly affect the overall presentation.

<input type="checkbox"/> ANIMATION Points		
Strong	9–10 points	The speakers demonstrate vibrant vocal expressions, have superb pitch and timing that bring puppets to life and have outstanding characterization. (If students are visible, their facial expressions are lively and correlate significantly with the puppets' actions.)
Maturing	7–8 points	The speakers display excellent vocal expressions and emotional development of puppet personalities. (If students are visible, their facial expressions correlate with the puppets' actions.)
Developing	5–6 points	The speakers display good vocal expressions and work at developing puppet personalities. (If students are visible, their facial expressions are inconsistent with the puppets' actions.)
Emerging	3–4 points	The speakers have little vocal expression and do not give much personality to the puppets. (If students are visible, they show almost no facial expression and are preoccupied with the puppets.)
Beginning	0–2 points	The speakers lack vocal expression, and puppet characters lack personality/speak in a monotone. (If students are visible, they struggle to relate to puppets).

<input type="checkbox"/> USE OF VISUAL AIDS Points (Review category rules for expectations.)		
Strong	9–10 points	The speakers demonstrate extremely effective movements and positioning of puppets, show excellent synchronization of puppet movement and dialog, and clearly distinguish between puppets when the speakers handle more than one.
Maturing	7–8 points	The speakers display smooth movements and positioning of puppets, show good synchronization of puppet movement and dialogue, and clearly distinguish between puppets when the speakers handle more than one.
Developing	5–6 points	The speakers display some choppiness in the movement and positioning of puppets, have some difficulty synchronizing the puppet movements and dialogue, and do not always distinguish between characters when the speakers handle more than one puppet.
Emerging	3–4 points	The speakers are preoccupied with manipulating puppets and show little puppet movement or positioning when the puppets speak.
Beginning	0–2 points	The speakers display awkwardness/difficulty handling puppets and show little to no relationship between puppet movement and dialogue.

<input type="checkbox"/> NATURAL PRESENTATION Points (Readings: With audience; Monologues and Poetry: With audience, or focus in the direction of)		
Strong	9–10 points	The speakers capture and hold the audience's attention and demonstrate realistic puppet behavior, movements, and actions.
Maturing	7–8 points	The speakers hold the audience's attention and demonstrate believable puppet behavior, smooth movements, and actions.
Developing	5–6 points	The speakers have little connection with the audience and present the movements/positioning and dialogue in spurts.
Emerging	3–4 points	The speakers have movements/positioning that are done for the sake of movement or have no movement at all.
Beginning	0–2 points	The speakers are struggling, have puppets that lack personality, and are detached from the audience.

<input type="checkbox"/> COMMAND OF PERFORMANCE Points (Review category rules for expectations.)		
Strong	9–10 points	The speakers are in total command. The presentation has excellent teamwork and flows flawlessly.
Maturing	7–8 points	The speakers are well prepared. The presentation has very good teamwork and flows smoothly.
Developing	5–6 points	The speakers work to take ownership and struggle with teamwork, timing, and personal involvement.
Emerging	3–4 points	The speakers lack teamwork and have choppy movements and dialogue that affect the presentation.
Beginning	0–2 points	The speakers are unprepared and detached from the puppets and the audience.

Points Subtotal – Penalty Points = Total Points

Penalty Points (one point per area) are subtracted for not fulfilling rules or category requirements.

(Circle area) Introduction Manuscript Selection Props Gestures Time

Explanation:

Total Points Rating Key	
Superior	50-45
Excellent	44-37
Good	36-24

Judge's Evaluation – Bible/Original Speech (Grades 7-8)

Student's Name _____ Grade _____

Title of Selection _____ Judge's Number/Initials _____

Instructions: Award points for each of the five criteria below. For each criterion, indicate the number of points that best describes the performance in the points box. Subtract penalty points, if applicable. Total points will show the final rating according to the rating key below. Explain any deductions below and offer comments on the back of the form.

<input type="checkbox"/>	VOICE Points	
Strong	9–10 points	The speaker has superb vocal expression and great volume, timing, pitch variation, and pauses.
Maturing	7–8 points	The speaker has excellent vocal expression and very good volume, timing, and pitch variation.
Developing	5–6 points	The speaker has some vocal expression and some variation of pitch and volume.
Emerging	3–4 points	The speaker has little vocal expression or voice variation.
Beginning	0–2 points	The speaker is lacking in vocal expression and voice variation and is monotone.

<input type="checkbox"/>	SPEECH Points	
Strong	9–10 points	The speaker is notably audible and understandable and has superb and distinct enunciation/pronunciation.
Maturing	7–8 points	The speaker is audible and understandable and has excellent enunciation/pronunciation.
Developing	5–6 points	The speaker is audible, stumbles over some words, and works on enunciation/pronunciation.
Emerging	3–4 points	The speaker is mostly audible, stumbles over words, and has frequent interruptions.
Beginning	0–2 points	The speaker has a choppy presentation and is challenging to understand and follow.

<input type="checkbox"/>	PLATFORM PRESENCE Points (Review category rules for expectations.)	
Strong	9–10 points	The speaker is in total command, is extremely poised and comfortable, has proper stance for a speaker, shows life and involvement in the subject matter and has a smooth and flowing presentation.
Maturing	7–8 points	The speaker is very poised and comfortable before an audience, has good stance for a speaker, shows involvement with the subject matter and has no breaks in presentation.
Developing	5–6 points	The speaker is slightly uncomfortable, has a slack or insecure stance, works for control, and has some breaks in presentation (from forgetfulness or regrouping of pace).
Emerging	3–4 points	The speaker is uncomfortable before an audience, squirms and shifts, and has an uneven verbal flow, and has difficulty connecting to the subject matter.
Beginning	0–2 points	The speaker displays nervousness and a lack of preparation that hampers the overall effect and struggles standing before an audience.

<input type="checkbox"/>	EYE CONTACT Points	
Strong	9–10 points	The speaker has superb eye contact, steadily glances at the audience, and draws the audience into the presentation.
Maturing	7–8 points	The speaker has excellent eye contact, connects with the audience and doesn't glance at the floor.
Developing	5–6 points	The speaker works on eye contact, frequently shifts eyes, and occasionally glances at the floor.
Emerging	3–4 points	The speaker struggles with eye contact, has other focal points, and often glances at the floor.
Beginning	0–2 points	The speaker has little/no eye contact and is detached from the audience.

<input type="checkbox"/>	ORIGINAL SPEECH WRITTEN CONTENT AND BIBLE APPLICATION VERBAL CONTENT Points	
Strong	9–10 points	The speaker has a thought-out and well-developed topic, presents the message clearly, has an interesting beginning, has an effective conclusion, uses exceptional grammar, and has a descriptive vocabulary and descriptive terminology.
Maturing	7–8 points	The speaker has a well-developed topic, presents the message effectively, has a good beginning, has a plausible conclusion, uses very good grammar, and has a descriptive vocabulary and descriptive terminology.
Developing	5–6 points	The speaker is working on topic development, doesn't always present the message clearly, has a weak beginning and/or conclusion, uses good grammar, and has a bland vocabulary and bland terminology.
Emerging	3–4 points	The speaker is struggling with topic development, doesn't present the message clearly, doesn't always use good grammar and lacks a descriptive vocabulary and descriptive terminology.
Beginning	0–2 points	The speaker lacks structure, doesn't present a message, uses poor grammar, and has a poor vocabulary and poor terminology.

Points Subtotal – Penalty Points = Total Points

Penalty Points (one point per area) are subtracted for not fulfilling rules or category requirements.

(Circle area) Introduction Manuscript Selection Props Gestures Time

Note: Deduct one point if judges cannot access a copy of the original speech.

Explanation:

Total Points	Rating Key
50-45	Superior
44-37	Excellent
36-24	Good